

The Orchestra

“Exciting, exquisite, heart-tugging, superb...”

These are all words used to describe the entertainment experience of the dynamic new Hollywood Symphony Orchestra Society concerts under the baton of famed composer John Scott and visiting artists. The finest music from the world of cinema, by world-class composers and musicians.



Message



Hilary Mackendrick, Vice President

This year has been most exciting, as we moved from the dream into the reality of our first Los Angeles performances by this wonderful orchestra under the direction of famed composer John Scott. We have seen the establishment of an organization dedicated not only to preserving and educating the world about the artistic treasure to be found in film scores, but one that provides the opportunity to hear the exquisite work of classic and contemporary film composers performed by some of the finest musicians in the world.

As we continue forward in our outreach to area listeners and patrons of the arts through our concerts, radio and other media, we will continue to grow our educational opportunities for the youth of our area, offering inspiration and encouragement to their pursuit of the arts.

Mission

Dedicated to preserving and presenting timeless works by contemporary composers of film and television music in a setting worthy of their creative gifts and talents, the Hollywood Symphony Orchestra Society honors an art form heard too rarely on the concert stage to its full dramatic effect.

Symphonic presentations of music by these great composers will be performed by world-class musicians, giving audiences the opportunity to hear, many for the first time, works that will please concert goers and affect the art of film music for generations to come.

With a goal to enlighten and entertain, the Hollywood Symphony Orchestra Society is pleased to bring these exquisite concerts to our community.

Board of Directors

John Scott, President

Hilary Mackendrick, Vice President

Gary A. Dohner, Secretary/Treasurer

Concerts

Our concerts will bring symphonic film works from composers of the silver screen's golden age to emerging talents, providing a glimpse into the history of film music and exposure to future classics by our greatest composers. Some concerts will be performed with film or other multimedia format and some will feature guest artists. All will be about the exciting art form that is symphonic film music.

Education and Outreach

All too often, music programs in our schools are suffering cutbacks or elimination. The Hollywood Symphony Orchestra Society will set up activities involving interaction between schools, the orchestra and a variety of multimedia projects to help their students explore and understand the concept and value of music for film. The Hollywood Symphony Orchestra Society will be holding special competitions in the area of film music composition, and providing mentoring from masters of the art, with grant winners performing their work on stage, to film with a full orchestra.

Support

As a donor or sponsor, you are an extremely important member of our orchestra's family. Your gift helps the Hollywood Symphony Orchestra Society and its Music Director, John Scott, fulfill its commitment to bring the finest music and performances to the widest possible audience, year-round.

Ticket sales only cover a small fraction of our concert expenses, so we balance our budget through very generous gifts from corporate sponsors, community foundations and caring individuals like you. We invite you to utilize the enclosed form or contact us directly regarding your contribution. We thank you for your kindness in helping us share the joy of this very special musical experience.

General Manager, John Beal

johnbeal@hsos.org

The Hollywood Symphony Orchestra Society

www.hollywoodsymphonyorchestrasociety.org

433 North Camden Drive, Suite 400-125

Beverly Hills, CA 90210

To donate by telephone or wire transfer, please call +1 (310) 859-0655.

Upcoming Events

THE HOLLYWOOD SYMPHONY ORCHESTRA

MAY 18, 2006, 8pm

ROYCE HALL, UCLA

Enter Royce Dr. off Sunset

Premiere and Classic Symphonic Film Music by
Bernstein, Goldsmith, Korngold, Mancini, North,
Scott, Vaughan Williams, Williams, Young

The Hollywood Symphony Orchestra, Conductor John Scott
Cantori Domino, Artistic Director Maurita Phillips-Thornburgh
Soprano Reneé Burkett

Special Guests Samantha Eggar, Michael York, Alan Mandell

The exciting Spring concert program of the Hollywood Symphony Orchestra™ will include music ranging from a world premiere piece by John Williams from *Memoirs of a Geisha* to Eric Korngold's *Kings Row*, a world premiere adaptation from Elmer Bernstein's *Sweet Smell of Success*, Alex North's *A Streetcar Named Desire*, Vaughan Williams' *Scott of the Antarctic*, to symphonic suites from Victor Young's *Around the World in 80 Days*, John

Scott's *Greystoke - Legend of Tarzan*, and more. The finale will be a new symphonic suite adapted from the John Scott score for Peter Snell's and Charlton Heston's *Antony and Cleopatra* with special guest stars, Samantha Eggar, Michael York and Alan Mandell, reading Shakespeare's wonderful dialogue.

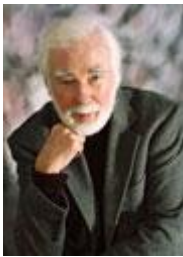
Ticketmaster

Tel: 213.365.3500

www.ticketmaster.com

Music Director John Scott

Artistic Director/Resident Composer/Conductor



Over nearly four decades, John Scott has established himself as one of the finest composers working in films today, having collaborated with foremost producers and directors worldwide, including Richard Donner, Mark Damon, Hugh Hudson, Norman Jewison, Irvin Kershner, Daniel Petrie, Roger Spottiswoode and Charlton Heston, among others. He has been an essential voice in international scoring, creating a body of melodically compelling works that represent some of the best music written for films.

John Scott was born in Bristol, England, in 1930, where his musical ability was nurtured. His father was a musician in the Bristol Police Band, who gave John music lessons -- first on the violin and then the clarinet.

At age 14, John enrolled in the army as a Boy Musician in order to continue his musical studies of the clarinet and harp, then saxophone, touring with some of the top British bands of the era. He was hired by EMI to arrange and conduct some of EMI's top artists and, during that time, worked with Beatles producer George Martin and recorded such artists as Tom Jones, Cilla Black, and The Hollies. As a musician, he played with The Julian Bream Consort, Yehudi Menuhin, Ravi Shankar, Nelson Riddle, John Dankworth and Cleo Lane.

John Scott was the leader of a popular jazz quintet during the 1960's. He played for Henry Mancini and was principal saxophonist on John Barry's *Goldfinger* soundtrack. This exposure to film music whetted John's appetite for composing music for films. His first score was in 1963 for the film, *A Study in Terror*. Since then, John has scored over one hundred film and television projects and received numerous awards. Of note are his many scores for films and documentaries by explorer Jacques Cousteau.

John Scott is the true creative artist; compelled to compose, whether commissioned or not. Turning to classical repertoire, he has written a symphony, a ballet, 4 string quartets, a guitar concerto and is currently working on an opera. He has also conducted many of the world's finest orchestras, including the London Philharmonic Orchestra, the London Symphony Orchestra, the Royal Philharmonic Orchestra and several of Europe's leading orchestras, including the Munich Symphony Orchestra, the Berlin Radio Symphony Orchestra, the Budapest Opera Orchestra, the Lubliana Radio Orchestra and the Prague Philharmonic.



Actor **SAMANTHA EGGAR** (Cleopatra) began her career in British theatre appearing in a Cecil Beaton production. She performed at the Dublin Theatre Festival and for two seasons at the prestigious Oxford Playhouse. At the Royal Court Theatre, she appeared as Titania in “Midsummer Night’s Dream” and as Olivia in “Twelfth Night”. She starred with Anthony Hopkins at The Old Vic in Arthur Schnitzler’s “The Lonely Road” and opposite John Hurt in the Lyric’s production of Anton Chekhov’s “The Seagull.”

Discovered onstage, Eggar first appeared on screen in “The Wild & the Willing.” In William Wyler’s “The Collector,” she earned a Palm D’or as Best Actress at Cannes and an OSCAR® nomination.

Among her many film credits are “Dr. Doolittle”; “Walk Don’t Run”; “Mareth Line”; “The Molly McGuires”; David Cronenberg’s “The Brood”; and “The Astronaut’s Wife”. Eggar’s television highlights include starring opposite Yul Brynner in ABC version of “Anna and the King”; the remake of “Double Indemnity,” in the role originated by Barbara Stanwyck; and “Love Among Thieves,” opposite Audrey Hepburn and Robert Wagner. She is currently a recurring co-star on “Commander in Chief,” playing Donald Sutherland’s wife.



MICHAEL YORK (Antony) has created memorable roles in more than 60 films such as Franco Zefferill’s “The Taming of the Shrew,” with Richard Burton and Elizabeth Taylor, “Romeo and Juliet,” “Jesus of Nazareth,” “Cabaret,” “Murder on the Orient Express,” “The Three Musketeers,” as the title character in the sci-fi classic “Logan’s Run;” and “The Island of Dr. Moreau.” He even played himself in Billy Wilder’s “Fedora.” Recent work includes “Borstal Boy,” “Crusader” and all three “Austin Powers” movies. He was also in both “Omega Code” films and “Moscow Heat.”

His television work comprises over 80 credits that include “The Forsyte Saga,” “Great Expectations,” “Space,” “The Heat of the Day,” “A Knight in Camelot,” and “The Lot.” Recently a guest in Larry David’s HBO comedy series, “Curb Your Enthusiasm,” he was recently in “Icon,” as a guest on “The Simpsons,” and the 100th episode of “Law and Order: Criminal Intent.”

Broadway and regional theater credits include “Someone Who’ll Watch Over Me,” “Bent,” “The Little Prince,” “The Crucible”, the world premiere of Tennessee Williams’ “Outcry” and the title role in “Cyrano de Bergerac.”

York’s distinctive voice is in constant demand for spoken word recording with over 70 audio book credits and numerous major awards. Presenting Shakespeare with music at the Kennedy Center, the Hollywood Bowl, he has narrated William Walton’s setting of

Shakespeare's "Henry V" and played the title role in the world premiere concert performance of Walton's "Christopher Columbus." He was Peer Gynt in a concert version of the play with the Pasadena Symphony. His recording of "Enoch Arden," the Tennyson/Strauss melodrama, with pianist John Bell Young, was followed by several international concert performances.

He also lectures internationally -- on Shakespeare, the poetry of Rudyard Kipling and the history and art of acting. His contribution to his profession has been recognized with the award of Britain's OBE, France's Arts et Lettres and a Star on the Hollywood Walk of Fame.



Actor, producer, director and manager **ALAN MANDELL** (Enobarbus) is known for his roles in the works of Shakespeare, Beckett, and others and productions on and off Broadway, throughout California and Europe. He acted, directed and was general manager at both the San Francisco Actor's Workshop and the Repertory Theatre of Lincoln Center.

After co-founding the San Quentin Drama Workshop, he toured France and Germany with the original productions of Beckett's "Waiting for Godot" and "Endgame," directed by the playwright. He had previously performed "Endgame" at Dublin's Abbey Theatre, in the West End and touring Italy. Recent stage appearances include roles in "The Cherry Orchard" at the Mark Taper Forum, "The Royal Family" at the Ahmanson Theater, and "He Hunts" at the Geffen Playhouse.

He served as Consulting Director for Los Angeles Theater Center (LATC), directing "A Rich Full Life," "The Birthday Party," "Happy Days," "The Caretaker," and Strindberg's "The Dance of Death." At LATC, he appeared in "The Film Society," "Antony and Cleopatra," "Sarcophagus," and "The Illusion." Film roles include "Hedwig and the Angry Inch," "The Marrying Man," "Endgame," "Midnight Witness," and "Shortbus." Mandell appeared on television in "Blind Ambition," "Dark Victory," "Enemies," "79 Park Avenue," and "Eight is Enough."

As its founder and artistic director, Maurita Phillips-Thornburgh has led **CANTORI DOMINO** through fifteen seasons of concerts featuring a wide range of works and including tours to Spain and Eastern Europe. In late 2004, the ensemble enjoyed a week-long residency at York Minster Cathedral, Yorkshire. Miss Phillips-Thornburgh also presently conducts the sanctuary choirs of Vallejo Drive Seventh Day Adventist Church in Glendale and St. Augustine by-the-Sea Episcopal Church in Santa Monica.

Soprano **RENEÉ BURKETT** received her Master's Degree in Music Education from the University of North Texas and has performed with the opera companies of Dallas, San Antonio, and Houston Grand Opera. Moving to Los Angeles, she has sung with the Los

Angeles Music Center Opera and Opera Pacific. She has been a member of the Grammy-nominated Los Angeles Master Chorale for fourteen years and a member of Cantori Domino for eight years, as well as touring with the Camerata of Los Angeles to Carnegie Hall and China and with the Roger Wagner Chorale to Japan and Korea. She has appeared on television and in motion pictures, both on screen and on sound tracks. She has sung leading roles in *La Bohème*, *Werther*, *The Merry Widow*, *The Tales of Hoffmann*, *Don Giovanni*, *Suor Angelica*, *The Magic Flute*, *The King and I*, *The Sound of Music*, *My Fair Lady*, *Carousel*, and *A Little Night Music*.

CONTACT

General Manager

John Beal

johnbeal@hsos.org

(818) 762-1640

Advertising Coordinator

Gloria Benedetti

adsales@hsos.org

(818) 762-1640

Ticket Administration

Rob Schatz

ticketcoordinator@hsos.org

(323) 935-9133

Video Production

Peter Henton

Public Relations

Davidson Choy Publicity

publicrelations@hsos.org

(323) 954-7510

Sponsor Relations

Chuck Milan

sponsors@hsos.org

(310) 450-6895 (888) 450-6895

Program Design

Rikki Poulos

programdesign@hsos.org

(323) 656-6987

Audio Production

Toby Foster

Business Office

Hollywood Symphony Orchestra Society

433 North Camden Drive, Suite 400-125

Beverly Hills, CA 90210

(310) 859-0655 [vox] (310) 859-0559 [fax]

email: info@hsos.org